

One publishes
to find
Comrades.

The name of our
publishing activity
is AND

k.m

Workshop: Self-publish and Disseminate!

Join us exploring Munich's independent publishing community.

Kunstverein Munich, Andrea Francke & Eva Weinmayr, London, invite you to join us for a workshop, which will discover and connect independent practices, distribution activities and potential resources in Munich and elsewhere. The workshop will give the tools for a self-led publishing practice leading to a publication, which will map existing independent (publishing) practices in Munich. The workshop includes site visits to publishers, artists, archives as well as seminars, workgroups and breakfasts with guest lecturers from Munich and abroad.

Come to expand and exchange your knowledge, meet other people and contribute to the publication. The workshop takes place in the Piracy Collection Reading Room, which will be open to the public at Kunstverein Munich.

If you'd like to take part please send an email to piracyproject@kunstverein-muenchen.de

Workshop

Part one: 4 – 7 November 2014

Part two: 25 – 28 November 2014

Events

Fri 7 November – 7 pm

Opening Piracy Collection Reading Room

Sat 8 November – 4 pm

Talk by Andrea Francke & Eva Weinmayr

Fri 28 Nov – 7 pm

Launch of workshop publication

Location

Piracy Project Reading Room, Kunstverein München, Galeriestrasse 4, 80539 München

The Piracy Project is an international publishing and exhibition project exploring the philosophical, legal and practical implications of book piracy and creative modes of reproduction. Through research and an international call for submissions The Project has gathered a collection of more than 150 modified, appropriated and copied books from all over the world. The collection, which is catalogued online, is the starting point for talks and work groups around the concept of originality, the notion of authorship and politics of copyright. The Piracy Project is part of AND Publishing's research programme.

AND is a platform exploring new digital technologies to publish conceptual artists' books. Whether photocopied or gloss printed, we define digital print-on-demand as a tool to directly interact with an audience. Thanks to short print runs and low production costs, we can sustain an adventurous and inquiring creative practice without having to conform to the mass market. We're also developing AND Public, a unique print-on-demand facility for self-publishing which allows artists to publish and distribute their own work. AND is run by Eva Weinmayr, Lynn Harris and Andrea Francke. (www.andpublishing.org)

Andrea Francke was born in Peru and is currently based in London. She collaborates with Kim Dhillon on Invisible spaces of parenthood using 60's and 70's DIY culture and second wave feminism history as a frame of reference to question political, pedagogical, social and economical structures around parenting. She also runs Wish you'd been here with Eva Rowson, a project that uses parties as form.

Eva Weinmayr is a German artist based in London. She has a long-standing engagement with print media, dissemination and publishing as practice. Recent projects are Downing Street – a play script (published by New Documents Los Angeles) and a set of public readings – responding to the dilemma created when art is collected and appropriated as "radical chic" as well as (pause) 21 scenes concerning the silence of Art in Ruins (Occasional Paper, London), a series of interventions around the English radical art collective Art In Ruins.

Thank you Akademieverein and Erwin- und Gisela von Steiner Stiftung and Kulturstiftung der Stadtparkasse München for your generous support.

For more information please visit
www.kunstverein-muenchen.de
www.andpublishing.org